
Anouman

This is a version of one of my favourite Django tunes. Partly because it's not a nightmare to play. Written in 1953 it is one of the last he wrote. I believe there is only one version recorded by Django and he only plays solo on the middle section. The main sections played by [Hubert Fol](#) on alto saxophone. I have tried to show you how I play the "basic" melody, which is a cross between Django's and the [Rosenberg Trio's](#) versions. Any extra noodling is up to you. The chords used are both Gypsy and Standard.

Because of the very nature of TAB, don't take the timing as Gospel. The (6h7) in the 6th bar indicates multiple hammer on.

Anouman

by Django Reinhardt

Tablature by Steve Royall

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Ballad (/=60)

```
      Dm / / / Gm6 / A7(#5) /
      1 2 3 4 1 2 3 4
e -----8-----8-----6-----
B -----5-6-8-10---10-----
G -----4-5-7-----9-----
D -7-----
A -----
E -----
```

```
      Dm / / / Dbm Cm / F7 /
      1 2 3 4 1 2 3 4
e -5-----5-6-8-10---10---9-----
B -----5-6-8-----11-----
G -----6-7-----12-----
D --7-----13-----
A -----
E -----
```

```

                                1st_____
                                :
BbMjr7 / Bb69 / Em7 / A7(b9#5)/ :Dm / Gm6 /
      1 2 3 4 1 2 3 4 1 2 3 4
e -8-----8-----6---7-----6---585-----
B --11-----10-8-----5-6-7-----
G ----10-9-----9(6h7)-----4-5-7-----
D -----
A -----
E -----
```

_____				:		2nd _____	:
Dm	A7			:	:	Dm / Gm6 / Dm / / /	:
1	2	3	4				
e	-----			I	e	585-----	10-
B	-8-----	8-6-9---	8----	I	B	---8-6-5-----	10---
G	-----			. I	RPT	G	-----7-5-----7-9-10-----
D	-----			. I	D	-----7-----7-----	
A	-----			I	A	-----5-7-8-----	
E	-----			I	E	-----	

Noodle at will over the next six bars.

Am7 /	D9 /	Am7 /	D9 /	Gm7 /	C9 /	Gm7 /	C9 /
1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4	1 2 3 4
e	-----						
B	-----						
G	-----						
D	-----						
A	-----						
E	-----						

Bm7 /	E9 /	Bm7 /	E9 /
1 2 3 4	1 2 3 4		
e	-----		
B	-----		
G	-----		
D	-----		
A	-----		
E	-----		

A7(#5) /	/	/	Bbdim	A7	Eb9 /
e	-5--5-7--7-9----	9-11----	11-13----	13-15--15-17-----	
B	---6---8-----	10-----	12-----	14-----	16-----
G	--6---8-----	10-----	12-----	14-----	16-----
D	-----				
A	-----				
E	-----				

Repeat First Section Once.
End

The Chords:

R=Root note, use as reference to transpose chords when necessary.

Dm	Gm6	A7(#5)	F7	BbMaj7	Bb69	A7(b9#5)
e-5-	e-X-	e-5-R	e--8-	e-X-	e-8-	e-6-
B-6-	B-X-	B-6-	B-10-	B-6-	B-8-	B-6-
G-5-	G-3-	G-6-	G--8-	G-7-	G-7-	G-6-
D-7-	D-2-	D-5-	D-10-	D-7-	D-8-R	D-5-
A-5-R	A-X-	A-X-	A--8-R	A-X-	A-8 -	A-x-
E-X-	E-3-R	E-X-	E--X-	E-6-R	E-x-	E-x-

A7	Am7	D9	Bbdim
e-5-	e-5-	e-5-	e-6-R
B-5-	B-5-	B-5-	B-5-
G-6-	G-5-	G-5-	G-6-
D-5-	D-5-	D-4-	D-5-
A-X-	A-X-	A-5-R	A-X-
E-5-R	E-5-R	E-X-	E-X-